1.0 Purpose

The purpose of this report is to obtain Council direction regarding requests to designate the Arena, Barn 2, the Northern Dancer Cemetery and the Trillium Cemetery on the former Windfields Farm pursuant to the Ontario Heritage Act (Correspondence DS-14-31 and DS-14-89).

On February 24, 2014 the Development Services Committee passed the following resolution: “That Correspondence DS-14-31 dated February 6, 2014 from Marianne Ortepi requesting the City of Oshawa designate two former Windfields Farm buildings under the Ontario Heritage Act, be referred to staff for a report after consultation with Heritage Oshawa and the property owners.”

On May 5, 2014 the Development Services Committee passed the following resolution: “That Correspondence DS-14-89 dated April 13, 2014 from Anita Jaynes requesting the City designate the two former Windfields Farm cemeteries under the Ontario Heritage Act, be referred to staff for a report.”

Attachment 1 is an aerial photo showing the location of former Windfields Farm core area and the Trillium Cemetery.

Attachment 2 is a copy of Ms. Ortepi’s letter dated February 6, 2014.

Attachment 3 is a copy of Ms. Jayne’s letter dated April 13, 2014.

Attachment 4 is a copy of a letter dated June 6, 2014 from the University of Ontario Institute of Technology (UOIT) in respect to the requests to designate certain buildings and cemeteries pursuant to the Ontario Heritage Act.
2.0 Recommendation

That the Development Services Committee recommend to City Council:

That, pursuant to Report DS-14-136 dated June 11, 2014, staff be directed to:

(a) Report back through the Development Services Committee on the costs and a go forward strategy with the University of Ontario Institute of Technology associated with undertaking building audit(s) and a heritage research report(s) on the core farm area of former Windfields Farm lands.

(b) Initiate the process to designate the Trillium Cemetery under the Ontario Heritage Act including retaining a consultant to prepare a heritage research report.

(c) Defer designation requests pending the completion of the University of Ontario Institute of Technology and Durham College Campus Master Plan, building audit(s) and a heritage research report(s).

3.0 Executive Summary

Additional heritage research is required before Council can consider any heritage designation in the core farm area of Windfields Farm.

Staff recommend working with UOIT to development a go forward strategy and establish costs related to building audits and heritage research reports and report back to Development Services Committee.

Staff recommend that the City initiate the process to designate the Trillium Cemetery particularly given that this is intended to be conveyed to the City in the future.

4.0 Input From Other Sources

4.1 Heritage Oshawa

On April 24, 2014 Heritage Oshawa passed the following resolution related to the correspondence from Ms. Ortepi:

“That pursuant to Correspondence HTG-14-38 dated February 6, 2014 from Marianne Ortepi requesting the City of Oshawa Designate two former Windfields Farm buildings under the Ontario Heritage Act, Heritage Oshawa engage a heritage researcher to complete a research report for the centre core area of the former Windfields Farm, including the Arena, Barn 2, Barn 6, the Stallion Barn, Northern Dancer Cemetery and any other buildings found relevant in the immediate area.”

On June 9, 2014 Heritage Oshawa passed the following resolution related to the correspondence from Ms. Jaynes:

“That pursuant to Correspondence HTG-14-xx dated April 13, 2014 from Anita Jaynes requesting the City of Oshawa to designate the Northern Dancer and Trillium cemeteries
under the Ontario Heritage Act Heritage Oshawa supports initiating the process to
designate the Trillium Cemetery under the Ontario Heritage Act, including retaining a
consultant to complete a heritage research report.”

4.2 UOIT

By letter dated June 6, 2014 the University of Ontario Institute of Technology (UOIT)
requests that the City defer any decisions regarding the designations under the Ontario
Heritage Act until further study of the buildings is undertaken and partner with UOIT to
undertake a Heritage Research Report and Structural Audit for the Arena and Barn 2 to
consider options for preservation (see Attachment 4).

4.3 Tribute Communities

The Trillium Cemetery is currently on lands owned by Tribute Communities (Tribute).

These lands are intended to be conveyed to the City with the registration of a future
subdivision in this area.

Tribute supports the designation of the Trillium Cemetery pursuant to the Ontario Heritage
Act and has agreed to prepare a survey plan demarcating this cemetery area when the
lands are conveyed to the City.

5.0 Analysis

5.1 Background

UOIT owns a portion of the former Windfields Farm lands that includes the core farm area.

Within the core farm area is the Stallion Barn, the Northern Dancer Cemetery, the Arena,
Barn 2 and Barn 6 (the Foaling Barn). The buildings generally date from the late 1920s
and early 1930s.

The Northern Dancer Cemetery contains the remains of eleven horses including Northern
Dancer.

The Trillium Cemetery is a separate horse cemetery that contains the remains of fifteen
horses, is located on lands owned by Tribute to the northwest of the Northern Dancer
Cemetery.

The City has received requests to begin the process to designate the Area, Barn 2,
Northern Dancer Cemetery and Trillium Cemetery under the Ontario Heritage Act.

5.2 Heritage Designation Requests

5.2.1 Buildings and Northern Dancer Cemetery in Core Windfields Farm Area

Ms. Ortepi has requested that the City begin the process to have the Arena and Barn 2
considered for heritage designation (see Attachments 1 and 2).
Ms. Jaynes has requested that the City begin the process to have the Northern Dancer Cemetery and Trillium Cemetery designated as well (see Attachment 1 and 3).

Heritage Oshawa recommends that a heritage research report be completed for the centre core farm area, including the Arena, Barn 2, Barn 6, the Stallion Barn, Northern Dancer Cemetery and any other buildings found relevant in the immediate area.

UOIT has advised (see Attachment 4) that:

- UOIT and Durham College are undertaking a Campus Master Plan (C.M.P.) that is intended to address land use, future expansion, heritage preservation, etc., on the main campus.

- MMM Group Limited, in association with Greenberg Consultants Inc. and Educational Consulting Services have been retained to prepare the C.M.P.

- Phase 1 of the C.M.P. is to intended to include a preliminary campus design and recommendations on how to integrate the campus’ history and built heritage resources with the planned expansion of the campus.

- Phase 2 of the C.M.P. is to include a detailed concept plan and implementation strategy.

- The C.M.P. is intended to conclude later this year.

When the UOIT/Durham College accepted ownership of the former Windfields Farm lands from the Taylor family, it was agreed that the Northern Dancer Cemetery would not be relocated, nor used for any other purpose, except with the consent of Windfields Farm Limited. The agreement also included commitments to preserve the cemetery as a remembrance of Northern Dancer and the legacy of Windfields Farm Limited and the Taylor family.

UOIT has also requested that the City partner with the university to engage and fund a heritage research report and certain structural audits to evaluate the existing cultural heritage resources located within the core farm area, specifically: the Arena and Barn 2. The results of the study are intended to provide valuable historic information and inform overall approach to the conservation of the cultural heritage resources and any opportunity to repurpose certain buildings and potential costs to update the buildings to current Building Code and Fire Code standards. This analysis needs to be prepared by a consultant team that includes a qualified heritage conservation professional, structural engineer and architect and life safety engineer both with experience with heritage structures.

Both Heritage Oshawa and UOIT agree that additional research is required prior to considering any possible heritage designation of any core farm area building. There are some efficiencies realized by combining heritage research and structural/reuse studies.
It is recommended that staff be directed to report back on the costs and possible go forward strategy with UOIT associated with undertaking building audits for the heritage research reports for the core farm area.

5.3 Trillium Cemetery

The Trillium Cemetery is currently located on open space lands owned by Tribute. These open space lands, including the Trillium Cemetery, are intended to be conveyed to the City in a future phase of Tribute’s subdivision. It is expected that the City will be a good steward of the Cemetery when it is conveyed to the City.

Tribute supports the description of the Trillium Cemetery pursuant to the Ontario Heritage Act and has agreed to undertake the preparation of a survey that would provide a legal designation of the cemetery for any heritage designation by-law. This survey would be completed immediately before the cemetery lands are conveyed to the City in the future.

It is recommended that staff be authorized to initiate the process to designate the Trillium Cemetery pursuant to the Ontario Heritage Act by retaining a consultant to prepare a heritage research report.

Staff will report back to Council on the results of the heritage research report including any identified heritage attributes of the cemetery that should be included in any designation by-law.

Heritage Oshawa supports the preparation of a heritage research report for the Trillium Cemetery.

6.0 Financial Implications

The 2014 Heritage Oshawa budget includes $4,000 for consulting services to prepare heritage research reports. To date, none of this amount has been spent. A portion of these funds can be used for a heritage research report for the Trillium Cemetery. It is estimated that a heritage research report can be accommodated in the approved budget.

On July 12, 2012 Council adopted the following as part of the resolution addressing the Minto Metropia Windfields LP development application (DS-12-248):

“That the $150,000 donation to a Heritage Program referred to in the letter dated July 9, 2012 from Minto Metropia Windfields LP’s solicitor be devoted to recognizing the heritage of Windfields Farm in and around the core farm area on the west side of Simcoe Street North on UOIT’s lands.”

A portion of these funds could possibly be directed towards the building audits and heritage research report of the core farm area. This can be concluded when staff report back.
7.0 Relationship to the Oshawa Strategic Plan

The Recommendation advances the Cultural Vitality goal of the Oshawa Strategic Plan.

Paul D. Ralph, B.E.S., R.P.P., Director,
Planning Services

Thomas B. Hodgins, B.E.S., M.A., R.P.P., Commissioner,
Development Services Department
Attachment 1

Development Services Department

Item: DS-14-136
Subject: Requests to Designate Certain Buildings and the Northern Dancer Cemetery in the Core Farm Area of the Former Windfields Farm and the Trillium Cemetery Pursuant to the Ontario Heritage Act
Address: 2300 Simcoe Street North
File: B-8600-0212
February 6, 2014

Marianne Ortepi
M.F.I.P.P.A
- Sec 14 (1)

Margaret Kish
Development Services Department
Heritage Oshawa
8th Floor, Rundle Tower, City Hall
80 Centre Street South
Oshawa, Ontario L1H 3Z7

To Margaret Kish, Development Services Department:

I would like to formally request that Heritage Oshawa begin the process to have two buildings, located on the property formerly known as Windfields Farm, considered for heritage designation. The specific buildings I am referencing here are the Arena (building A-19 in the Unterman McPhail Report, dated November 2002) and Barn 2 (A-1 in the Unterman McPhail Report, dated November 2002).

It is my understanding that on May 12, 2012, Development Services report DS-12-161, a request was submitted by a member of the community to have Windfields Farm considered for designation. It is written, “that staff be requested to contact the University of Ontario Institute of Technology to determine heritage memorial plans for Northern Dancer’s cemetery and the immediate surrounding structures”. The staff did meet with UOIT wherein they decided to form a community advisory group, which has come to fruition.

Having noted the above, I would like to encourage Heritage Oshawa and the City of Oshawa, to continue the process to have two of the buildings designated. Windfields Farm has a rich and exciting history, linked to two very affluent families who lived in Oshawa, Ontario. The following text has been shared on our WFNN website, www.windfieldsfarmnewsandnotes.ca. “Windfields Farm has a rich and exciting history, linked to two very affluent families who lived in Oshawa, Ontario. The first important family to own the property (before it became known as Windfields Farm), in fact, the family who built the barns - was Colonel R. S. McLaughlin, the founding President of General Motors of Canada. * "By early 1915, The McLaughlins had achieved "First Family" status in Oshawa and purchased the former Prospect Park to be
the site of their new home. Parkwood was born of a collaboration between Sam McLaughlin, his wife Adelaide, and the best artists, architects and landscape designers of the time." (*Taken from The R.S. McLaughlin Estate Parkwood, National Historic Site.) Two of the barns located at Windfields Farm were originally built between 1914 and 1917 at Parkwood Estate, located at 270 Simcoe Street North, Oshawa, Ontario. The arena and stable associated with the main structure at Windfields, was on the Parkwood property until the reflecting pool and fountain of the Formal Garden area was added in 1935. What we refer to as Barn 2 as well as the large indoor arena were once located at the Estate, before they were dismantled; in some cases, stone by stone; marked and rebuilt at the property on Simcoe Street North, now known as Windfields Farm."

There is great history in the prominent families that once owned these two structures. The McLaughlin family is THE most important family in the history of this city. These two barns were once a part of Parkwood Estate, which currently stands as a National Historic Site.

I strongly feel that these two buildings deserve the same recognition as the Estate that they were once a part of.

Sincerely,

Marianne Ortepi

WFNN Administration
From: WFNN Administration [mailto:windfieldsfarmnewsandnotes@gmail.com]
Sent: Sunday, April 13, 2014 5:27 PM
To: Melissa Pringle
Subject: Request for Heritage Designation for the Cemeteries at Windfields Farm

April 13, 2014,

Windfields Farm News and Notes

Melissa Pringle
Committee Co-ordinator
50 Centre Street South
Oshawa, Ontario L1H 3Z7

To Ms. Pringle,

I would like to formally request that Heritage Oshawa begin the process to have the two former Windfields Farm cemeteries designated; the Northern Dancer Cemetery as well as the Trillium Cemetery.

Within this cemetery are some extremely influential horses from the horse racing industry, not the least of which is Northern Dancer. Included with this letter you will find two attachments which list the horses that are buried in each of these cemeteries as well as a brief history of their importance and links to Windfields Farm.

All of these horses, resting on this sacred ground, deserve the acknowledgement that a Heritage Designation would bring. This year Northern Dancer will be inducted into the Oshawa Sports Hall of Fame on May 28, 2014. We should honour this milestone with a designation of his final resting place. It is my hope, as well as the community of Northern Dancer enthusiasts, that his legacy will be recognized.

We are hoping that you could include this within the Agenda for Development Services on Monday April 14, 2014.

Sincerely,

Anita Jaynes

Windfields Farm News and Notes
Horses Buried in the Core Cemetery

**Archers Bay (1995-2002)**

- Archers Bay was a Canadian Thoroughbred racehorse known for winning the first two legs of the 1998 Canadian Triple Crown. He was sired by Silver Deputy and out of the stakes-winning mare, Adorned, a daughter of the 1975 French Derby winner, Val de l'Orne.
- In the 1998 Canadian Triple Crown series, Archers Bay won the Queen's Plate and the Prince of Wales Stakes but did not run in the final leg, as the Breeders Stakes is a test on turf. He was voted Canadian Champion Three-Year-Old Male Horse.
- Retired to stud duty, Archers Bay sired Arch Hall and other foals.
- The stallion was humanely euthanized in 2002 after an unsuccessful colic surgery and is buried on the farm.

**Ascot Knight (1984-2008)**

- The 24 year old son of Danzig-Bambee T.T., by Better Bee, has sired 32 stakes winners and horses that have earned more than $28 million. These include champion Pennyhill Park(G2), Italian Derby(G1) winner Bahamian Knight, Canadian Oaks winner Plenty Of Sugar, Breeder's Stakes winner Pinafore Park and additional SWs Influent(G1), Hey Hazel(G2), Ascot Yael(G2), Reclalm(G2), Cheery Knight(G2) and Scotman(G3).
- Bred in Canada by Bob Anderson, Ascot Knight was purchased by Gainsborough Farm for $1,400,000 at the Keeneland July Yearling sale in 1985. He was sent to England where he won or placed in seven of ten starts, including a victory in the Mecca Bookmaker's Scottish Derby and placing in 4 graded stakes including a second in the Matchmaker International, before retiring to stud at Windfields for the 1989 season.

**Ballade (1972-1994)**

- Ballade was an extremely important broodmare for Windfields Farm. She produced numerous champions including such greats as Glorious Song, Devil's Bag, and Saint Ballado, to name a few. Her son, Imperial Falcon, whose sire was Northern Dancer, sold as a yearling at Keenland for 8.25 million dollars. Ballade was euthanized at Brookdale Farm in Kentucky, and a gravestone was placed in the main cemetery at Windfields Farm to commemorate her importance.

**Canadiana (1950-1971)**

- Canadiana was the first Canadian-bred racehorse to earn more than $100,000 Canadian dollars. She was bred by E. P. Taylor at his National Stud near Oshawa, Ontario. Sired by Taylor's stallion, Chop Chop, (who would go on to sire three more Queen's Plate winners) her dam Iribelle was also owned by Taylor.
- Canadiana's British-born damsire Osiris was the leading sire in Canada in 1938, 1940, 1942, and 1947.
Trained by Gordon J. "Pete" McCann, at age two, Canadiana was not only the dominant horse of her age group, female or male; she was the dominant horse irrespective of age. She won the top races for her age group in Canada and set a new track record for 5½ furlongs in winning a stakes race event at Randall Park Race Track in North Randall, Ohio. She was voted 1952 Canadian Horse of the Year honors. At age three, Canadiana ran fourth in the Plate Trial Stakes but returned to form to beat male horses again, scoring a five-length victory under future U.S. Racing Hall of Fame jockey Eddie Arcaro in Canada's most prestigious race, the Queen's Plate. She went on to win against fillies in the Test Stakes at Saratoga Race Course in Saratoga Springs, New York.

As a four-year-old, Canadiana raced against some of the top fillies in the United States. Her best results were a win of the 1954 Vagrancy Handicap at Aqueduct Racetrack in Queens, New York and seconds in the Gazelle and Diana Handicaps. Canadiana raced as a five-year-old, winning the Highlander and Jacques Cartier Stakes at Woodbine.

Retired to broodmare duty at Windfields Farm, Canadiana produced six foals but only one became a stakes-race winner.

In 1978, Canadiana was inducted in the Canadian Horse Racing Hall of Fame.

**Cats At Home (1997-2007)**

- The 10-year-old son of Tabasco Cat was owned by Windfields and his breeder/owner, Edward P. Evans.
- Cat's At Home was represented in 2006 by stakes winner Spread the News and stakes-placed River Barrow.
- As a racehorse, Cat's At Home won five stakes, including the Philip H. Iselin (gr. II), Excelsior Breeders' Cup (gr. III), and Westchester (gr. III) Handicaps. All three of his stakes-placings came in graded events. He retired with nine wins from 31 races and earnings of $708,575 for trainer Mark Hennig.
- Cat's At Home, who was once Canada’s leading freshman sire, died suddenly March 24, at Windfields Farm near Oshawa, Ontario, Canada.

**New Providence (1956-1981)**

- New Providence became the first official winner of the Canadian Triple Crown in 1959.
- Retired to stud duty at owner E. P. Taylor's Windfields Farm in Oshawa, Ontario, he met with reasonable success and is best known as the damsire of European Champion Storm Bird, who in turn sired Storm Cat.

**South Ocean (1967-1989)**

- A daughter of New Providence, she went on to produce two prominent thoroughbreds in Storm Bird and Northernette.
**Vice Regent (1967-1995)**

- Vice Regent was a Canadian Hall of Fame Thoroughbred racehorse and Canada's leading sire for thirteen years. Owned and bred by E. P. Taylor, he was from Northern Dancer's second crop and out of the mare Victoria Regina.
- Vice Regent was a full brother to Viceregal who earned Canadian Horse of the Year honors as a two-year-old in 1968. As such, on his debut one year later in 1969, much was expected from Vice Regent. Conditioned by future Hall of Fame trainer Gordon J. McCann, as a result of injuries and an accident, Vice Regent raced only five times before being forced into retirement.
- Standing at stud at Windfields Farm, his outstanding performance as a sire earned him a 1989 induction in the Canadian Horse Racing Hall of Fame. During his career, Vice Regent produced four hundred foals, of which sixty were stakes winners.

**Victoria Park (1957-1985)**

- Victoria Park was a grandson of American Triple Crown champion Gallant Fox. He was the first Canadian-bred horse to place in an American Triple Crown race. At age two, the colt won the Clarendon Stakes plus the two richest 2-year-old races in Canada, the Coronation Futurity Stakes and Cup and Saucer Stakes, and was voted Canadian Champion 2-Yr-Old Colt.
- Victoria Park finished 3rd behind Venetian Way in the 1960 Kentucky Derby. In the Preakness Stakes, he finished 2nd to Bally Ache, whom he had beaten in the Leonard Richards Stakes while setting a new Hialeah Park track record. He bypassed the Belmont Stakes to return for Canada's most important race, the Queen's Plate, which Victoria Park won in a record time that stood for more than forty years. He was voted 1960's Canadian Champion 3 year old Colt and Canadian Horse of the Year.
- Retired to stud, Victoria Park sired 25 stakes winners, including three Queen's Plate winners: Almoner (1970), Kennedy Road (1971), and Victoria Song (1972). He is the damsire of The Minstrel as well as the damsire of Northern Taste, who led the Japanese leading sires list for ten years, and topped the broodmare sires list a number of times.
- On its formation in 1976, Victoria Park was inducted into the Canadian Horse Racing Hall of Fame.

**Windfields (1943-1971)**

- Windfields was a Canadian Hall of Fame Thoroughbred racehorse who was the first stakes race winner bred by E. P. Taylor and for whom he would name his world famous Windfields Farm.
- Out of the mare, Nandi, [1] for whom the Nandi Stakes at Woodbine Racetrack is named, Windfields was sired by Bunty Lawless, who in 1951 was voted Canada's "Horse of the Half-Century."
- Trained by Bert Alexandra, as a two-year-old in 1945 Windfields won his first start by six lengths then won the five furlong Victoria Stakes in a time of 0:59.00, breaking Faireno's track record at Old
Woodbine Racetrack by 3/5 of a second. The colt followed this win with another track record in the Rosedale Purse but then suffered a knee injury that kept him out of racing.

• Ineligible for Canada's most prestigious race, the Kings Plate for three-year-olds, in September 1946 the three-year-old Windfields would defeat Plate winner Kingarvie by five lengths in the 1946 Breeders' Stakes. Although never a great racehorse, Windfields went on to compete through age six, notably defeating the great Australian runner Shannon, to win a stakes race on January 25, 1948 at Santa Anita Park in Arcadia, California.

• Retired to stud duty, it was as a stallion that Windfields made his real contribution to racing. He sired fifteen stakes winners, including 1956 Canadian Triple Crown winner and Hall of Fame inductee, Canadian Champ. Through his daughter Victoriana, who produced seven winners, Windfields was the dam sire of the good filly, Northern Queen, and Canadian Horse of the Year and Hall of Fame inductee, Victoria Park. Through another daughter, Windfields was the dam sire of Cool Reception, the 1996 Canadian Champion 2-Year-Old Colt and Hall of Fame inductee.

**Northern Dancer (1961-1990)**

• On May 27, 1961 at 12:15 am, Natalma gave birth to a bay colt by Neartic, at E.P Taylor's National Stud Farm in Oshawa, Ontario. This is the day that the Thoroughbred world was forever changed, as that bay colt was none other than Northern Dancer.

• As a yearling, Northern Dancer weighed in at roughly 955 lbs., which was just slightly below average compared to his stable-mates. He was by far the shortest at 14 hands 2.5 inches.

• On September 17, 1962 the annual pre-priced yearling sale was held at E.P Taylor's Windfields Farm located in Willowdale, a suburb of Toronto. Northern Dancer was one of two colts priced at $25,000. The other a big, rangy colt later named Brockton Boy was purchased, while the short, stocky Northern Dancer was left behind to become part of Mr. Taylor's racing stable.

• After being broke, the process in which a horse learns to have a saddle, bridle and rider on him, he was sent to Woodbine racetrack under the care of Horatio Luro. On August 2, 1963 he had his first start in a 5 1/2 furlong maiden race at Fort Erie Racetrack. He was ridden by apprentice jockey Ron Turcotte, and easily won by 7 lengths. Up until this point, he had not really been noticed by anyone, but after this win he was being hailed as Windfields best 2 year old and one to watch. He unfortunately lost his next start in the Vandal Stakes by four lengths to a well-seasoned horse named Ramblin Road. The horse that ran third, behind Northern Dancer, was a horse named Brockton Boy who just so happened to be the other yearling colt who was offered for sale, and purchased for $25,000 at Mr. Taylor's yearling sale the previous year. Northern Dancer went on to win 14 of his 18 starts at age 2 and 3. He accumulated a total of $580,806 and was never unplaced. On May 2, 1964 Canada's greatest victory in horse racing is achieved when Northern Dancer, (with Bill Hartack aboard) beats Hill Rise (with Bill Shoemaker aboard) by a neck in the Kentucky Derby. He not only beat him, but set a Derby record, 2:00 minutes flat for the mile and a quarter. On May 16, 1964 Northern Dancer heads to the Preakness Stakes in Baltimore and beats The Scoundrel by two lengths with Hill Rise coming in third. On June 6, 1964 he heads to the Belmont Stakes where sadly he was beaten by Quadrangle and Roman Brother to end up third. On June 20, 1964 Northern Dancer headed back to Canada to run and win the Queens Plate. He galloped to an easy 7 length victory in front of a packed house at Woodbine Racetrack. After the Plate, he headed back
to Belmont Park to prepare for the $100,000 Classic at Arlington Park in Chicago. On July 30, 1964 during his final workout at Belmont Park he suffered an injury to his left front tendon. The plans to head to Arlington were scrapped, and he was given time to rest. On November 6th, 1964 E.P Taylor announced Northern Dancer's retirement and he is sent to stud.

- On Feb. 17, 1965 Northern Dancer is bred to his first mare. A mare named Flaming Page who unfortunately loses dead twins the following year. Northern Dancer's first live foal is born on April 4th, 1966. He was a chestnut colt, later named Viceregal.
- On January 26, 1968 Northern Dancer's first starter became his first winner. A filly named "Jitterbug" ran at Hialeah, leading gate to wire and winning easily.
- Northern Dancer spent the 1965 to 1968 breeding seasons standing at stud at E.P Taylor's Windfields Farm, Oshawa (previously known as National Stud Farm). He was moved to Windfields Farm, Maryland in December of 1968 for the 1969 breeding season with an increase in his fee to $15,000. Any success Northern Dancer achieved as a racehorse was soon overshadowed by his success as a stallion. He became leading sire in the world in 1970 and it is estimated that 75% of thoroughbred racehorses in this day can be traced back to him. Two of the most recent superstars tracing back to him are Frankel and Black Caviar.
- Northern Dancer was retired from stud duties in 1987 at the age of 26. He died in 1990 at the age of 29 and was transported from Windfields Farm, Maryland to Windfields Farm, Oshawa in a large pine coffin. He now rests only a few meters from Barn 6, where his legacy began.
Horses Buried in the Trillium Cemetery

Iribelle (1942-1952)

- Mr. Taylor bought Iribelle from Dr. T. H. Callahan of Toronto. Although she won only $2,190 and was just stakes placed, Iribelle made a lasting impression on Taylor’s fortunes. In an abbreviated career, Iribelle produced only four foals, three of them fillies. Yet she is responsible, in direct descent, for champions Victoria Park, Viceregal, Canadiana, Northern Queen, Northern Blossom, Ben Fab, Jape and Tan Bonita plus leading sire Vice Regent, sire of champions Deputy Minister, Regal Classic, Bessarabian, and Ruling Angel.
- Of Iribelle’s four named foals, three were stakes winners - the gelding Bennington by Boswell; the Bunty Lawless filly Britannia who won the Coronation and Princess Elizabeth Stakes and placed in the King’s Plate; and Canadian champion Canadiana, a daughter of Chop Chop. The odds against a mare who produced only four foals being responsible for such a legacy must be astronomical, but Iribelle beat those odds and foaled a dynasty.

Chop Chop (1940-1963)

- E. P. Taylor bought Chop Chop at a dispersal sale and stood him at his National Stud of Canada in Oshawa, Ontario. Mated to Taylor's mare, Iribelle, their daughter Canadiana was foaled in 1950. Canadiana’s success in racing resulted in Chop Chop being bred to the best of the Taylor mares and as a consequence, he was the leading sire in Canada from 1959 through 1963.
- Among his progeny, Chop Chop was the sire of four Queen’s Plate winners and two Hall of Fame inductees:
  - Canadiana (b. 1950) - a filly, she won the 1953 Queen’s Plate and was the first Canadian-bred to earn more than $100,000. Voted 1952 Canadian Horse of the Year, a Canadian Horse Racing Hall of Fame inductee;
  - Lyford Cay (b. 1954), won 1957 Queen’s Plate;
  - Victoria Park (b. 1957) - won 1960 Queen’s Plate, voted Canadian Horse of the Year, a Canadian Horse Racing Hall of Fame inductee, Leading broodmare sire in Great Britain & Ireland (1977), sire of three Queen’s Plate winners;
  - Blue Light (b. 1958) - won 1961 Queen’s Plate.
- Through his daughter, Ciboulette, Chop Chop was the damsire of Eclipse and Sovereign Award winner and Canadian Horse Racing Hall of Fame inductee, Fanfreluche.
- For his Contribution to Canadian racing, in 1977 Chop Chop was inducted in the Canadian Horse Racing Hall of Fame.

Evensong (1950-1966)

- Evensong was bred to Victoria Park and produced one foal named Song of Victory.

Lady Angela (1944-1966)
• By far, Lady Angela is the most important horse in this cemetery. Lady Angela is the matriarch of the world’s greatest Thoroughbreds past, present, and future!
• Lady Angela was purchased by E.P Taylor in 1952 at the sale in Newmarket, England. She was in foal to Nearco and produced a foal named Empire Day. Mr. Taylor had her bred back to Nearco before he had her shipped to his farm in Canada and in 1954 wherein she produced a foal named Nearctic. Nearctic received the 1958 Sovereign Award for Horse of the Year. Nearctic also went on to sire Northern Dancer.
• Even if she were the only horse buried in this cemetery, her importance in the way Thoroughbred bloodlines developed due to her influence is enough to preserve and protect it forever.

Flaring Top (1947-1966)
• Flaring Top was the dam of Flaming Page who was the dam of Fleur. Fleur was mated with Northern Dancer and the result was The Minstrel. Flaming Page was also mated with Northern Dancer and the result of that mating was Nijinsky II. Nijinsky II was historically important for establishing Northern Dancer’s reputation in Europe because as a two year old he was unbeaten in 5 starts, and he won the English Triple Crown as a three year old. When he retired to stud, he became Leading Sire in Great Britain and Ireland and Leading Broodmare Sire in North America.

Shake A Leg (1970-1997)
• Shake A Leg had one foal by Northern Dancer named Danzatore.

Deceit (1968-1998)
• Deceit was one of Mr. Taylor’s great race-mares who won many important races in the U.S.A.
• She won the first two races of the Triple Tiara (the filly equivalent of the Triple Crown) as a three year old. She was bred to many great stallions, including Northern Dancer, but it was her mating with Vice Regent that produced Deceit Dancer who was the 1984 Canadian Champion 2 year old filly.

Gliding In (1976-1998)
• Gliding In’s sire was First Landing, who was a great grandson of Nearco.
• She had 12 foals, 11 of them making it to the races. Her highest earning offspring was a colt named Society Island whose sire was Vice Regent. Gliding in was a long-time resident of the farm, and was owned by George Strawbridge who was a very important client and supporter of Windfields Farm.

Mudpuddle (1977-2005)
• Mudpuddle was the first riding horse purchased by Charles Taylor and he gave the colt to his daughter Nadina.

Bridle Path (1975-2005)
• Bridle Path won the 1979 Breeders Stakes. He was ridden by Sandy Hawley and trained by Macdonald Benson.
**Dancing Angela (1973-2004)**
- Dancing Angela's grandfather (on her dam's side) was Nearctic.
- She had 13 foals, 10 of them making it to the races. Her most notable offspring was Le Danseur.

**Tabaret (1974-2004)**
- Tabaret was a daughter of Viceregal (full brother to Vice Regent).
- She had 13 foals, 10 of them making it to the races. Her most notable offspring was a filly named Halo's Princess.

**Philip (1965-1995)**
- Philip was E.P Taylor's riding horse. When the Taylor family moved from the estate on Bayview, Judy Mappin gave the horse to Muriel Lennox.

**Moose (1968-1997)**
- Moose was Judy Mappin's horse. He was originally E.P Taylor's riding horse.

**Clyde (1973-1998)**
- Clyde was Charles Mappin's riding horse.
June 6, 2014

City Clerk
City of Oshawa
50 Centre Street South
Oshawa, ON L1H 3Z7

RE: Citizen Requests to Designate Pursuant to the Ontario Heritage Act the Arena (A-19), Barn 2 (A-1), Main Cemetery and the Trillium Cemetery on the Former Windfields Farm Lands (DS-14-89 and DS-14-31)

The University of Ontario Institute of Technology (UOIT) has reviewed the correspondence to the City of Oshawa requesting that the Arena (A-19), Barn 2 (A-1) and the two cemeteries on the former Windfields Farm lands be considered for designation pursuant to the Ontario Heritage Act.

First of all, the Trillium Cemetery, referred to in the letter dated April 13, 2014 from Ms. Anita Jaynes, is not located on lands owned by UOIT and, accordingly, is not addressed in this letter. Our information is that the Trillium Cemetery is on land owned by Tribute Communities that is intended to be conveyed to the City. We are confident that the City will be a good and respectful public owner/manager of the Trillium Cemetery and will give it the respect and long-term care it deserves.

Lands containing the Arena (A-19), Barn 2 (A-1) and the main gravesite (including the resting place of Northern Dancer) are, as of April 2013 are under the ownership of UOIT.

UOIT and Durham College (DC) are currently collaborating on a Campus Master Plan (CMP) which will address land use, future expansion, etc., on the north campus. It is the intent of UOIT that a “game plan” for the preservation of its history and built heritage resources related to Windfields Farm will be established in the CMP including exploring the potential for designation of certain portions of the property pursuant to the Ontario Heritage Act at the appropriate time.

MMM Group Limited, in association with Greenberg Consultants Inc. and Educational Consulting Services, are our consultants for the development of the CMP.

Phase 1 of the CMP will be released over the summer and will include a preliminary campus design and recommendations on how best to address the campus’ history and built heritage resources. Phase 2 of the CMP will include a detailed concept plan and an implementation strategy. It is expected that Phase 2 will conclude in the fall/winter of 2014. UOIT is committed to reasonable, responsible and proactive stewardship and preservation of the built heritage on the campus and will commit to this through our CMP. Additionally, in acquiring this land UOIT committed to a 500 year stewardship of the gravesite.

I would respectfully request that the City consider collaborating with UOIT, from a staff and financial perspective, to prepare a Terms of Reference to undertake a Heritage Impact Assessment and Structural Audit for the Arena (A-14), Barn 2 (A-1) and other core farm area buildings that may be of cultural heritage significance. Initiatives of this nature will dovetail with any final wording in the CMP.
I understand that on April 24, 2014 Heritage Oshawa considered the designation request from Ms. Ortepi and concluded that a heritage researcher be engaged to complete additional research for the core farm area. We agree that additional research is required prior to making a decision regarding designation.

Accordingly I would respectfully request that the City not take steps to designate the Arena (A-19), Barn 2 (A-1) and main gravesite at this time until further study of the buildings and gravesite is undertaken.

Sincerely

Murray Lapp
Vice President, Human Resources and Services