To: Development Services Committee
From: Paul D. Ralph, BES, RPP, MCIP, Commissioner, Development Services Department
Report Number: DS-16-23
Date of Report: February 3, 2016
Date of Meeting: February 8, 2016
Subject: Proposed Program for Honouring the Windfields Farm Legacy
File: B-8600-0219

1.0 Purpose

The purpose of this report is to provide information for the public meeting on the Proposed Program for Honouring the Windfields Farm Legacy (the 2016 Proposed Program).

On June 23, 2014 City Council considered a Report (DS-14-139) regarding a “Draft” Proposed Program for Honouring the Windfields Farm Legacy (the 2014 Draft Proposed Program) and authorized the Development Services Department to consult the public and report back on a recommended final plan with implementation costs on City items. The meeting to review this report was to be held in the evening and advertised as a public meeting.

Public, agency and City staff consultation on the 2014 Draft Proposed Program was undertaken. The program has been updated based on the input received resulting in the preparation of the 2016 Proposed Program which is the subject of this public meeting.

Attachment 1 is the 2016 Proposed Program which includes potential projects to be led by the City as well as projects to be led by others.

Attachment 2 is a copy of Report DS-14-139, dated June 11, 2014 concerning the 2014 Draft Proposed Program.

A notice advertising this public meeting was published in the Oshawa This Week and Oshawa Express newspapers. In addition, notification was given to those parties who commented on the 2014 Draft Proposed Program through the consultation process and who requested notification.

2.0 Recommendation

That the Development Services Committee select an appropriate option as set out in Section 5.5 of Report DS-16-23 dated February 3, 2016.
3.0 Executive Summary

Not applicable.

4.0 Input From Other Sources

The public and following were specifically consulted during the review process of the 2014 Draft Proposed Program:

- Heritage Oshawa
- University of Ontario Institute of Technology
- Durham College
- Minto Communities
- RioCan Management Inc.
- Tribute Communities Inc.
- Robert McLaughlin Gallery
- Oshawa Historical Society (Oshawa Community Museum)
- Windfields Farm News and Notes
- Representatives of the E. P. Taylor family
- Corporate Services
- Community Services

Comments from the public on the 2014 Draft Proposed Program were supportive.

There was a concern from City staff and others such as UOIT and the Robert McLaughlin Gallery (RMG) about the cost and capacity to undertake a number of items in the 2014 Draft Proposed Program. Riocan had a concern about designating the Harriet Cock House under the Ontario Heritage Act given the state of disrepair of the building and the location of the building in relation to the proposed development in this area.

Staff have received three emails of support from members of the public on the 2016 Proposed Program since the notice of public meeting was published.

On January 28, 2016 Heritage Oshawa considered the 2016 Proposed Program and passed the following resolution:

"That Heritage Oshawa recommend to the Development Services Committee:
That the proposed 2016 program for honouring the Windfields Farm Legacy be endorsed."
5.0 Analysis

5.1 Overview of History of Windfields Farm

Section 5.1 of DS-14-139 (see Attachment 2) provides an overview of the history of Windfields Farm.

5.2 2014 Draft Proposed Program

Section 5.2 of DS-14-139 (see Attachment 2) provides an overview of the 2014 Draft Proposed Program that was presented to Development Services Committee and Council in June of 2014. The 2014 Draft Proposed Program represented a “starting point” to obtain input from the public and other stakeholders. The input received has now resulted in the 2016 Proposed Program presented in this report.

On June 23, 2014 City Council adopted the following resolution concerning the 2014 Draft Proposed Program:

“That pursuant to Report DS-14-139 dated June 11, 2014 regarding a Draft Proposed Program for ‘Honouring the Windfields Farm Legacy’, the Development Services Department:

(a) Be authorized to consult the public on the Draft Proposed Program for ‘Honouring the Windfields Farm Legacy’; and,

(b) Be directed to report back on:

(i) Public input received on the Draft Proposed Program for ‘Honouring the Windfields Farm Legacy’;

(ii) A recommended final version of a program for ‘Honouring the Windfields Farm Legacy’; and,

(iii) Recommended timing and costing for implementing the City items in the recommended Program for ‘Honouring the Windfields Farm Legacy’.”

5.3 Consultation undertaken by City staff on the 2014 Draft Proposed Program

Public consultation on the 2014 Draft Proposed Program was achieved in 2014 in the following manner:

- City staff operated a display booth for the Doors Open Oshawa Windfields Farm site to educate event participants and receive input.

- The 2014 Draft Proposed Program was circulated to internal City Departments and external agencies for review and comment.

- The City created a webpage devoted to the 2014 Draft Proposed Program (http://www.oshawa.ca/cit_hall/dev_plan/windfields_farm.asp).

- Advertisements were placed in the Oshawa This Week and Oshawa Express newspapers inviting the public to comment on the 2014 Draft Proposed Program.
Owing to the comments received on the 2014 Draft Proposed Program, City staff have refined the 2014 Draft Proposed Program with the goal of achieving a program that is more realistic and manages expectations. The result of these refinements is the 2016 Proposed Program which is the subject of this public meeting.

A number of items listed in the 2014 Draft Proposed Program are not included in the 2016 Proposed Program given matters such as costs and staff capacity. In the future, the items deleted from the 2014 Draft Proposed Program may be advanced either by the City or by the public or other organizations depending on the circumstances at that time. Also, additional items/ideas that are not known today may also be advanced in the future. The 2016 Proposed Program does not contain a static list of items to honour the Windfields Farm Legacy.

5.4 2016 Proposed Program

The 2016 Proposed Program is shown in Attachment 1 to this Report DS-16-23.

The City has already advanced and completed a number of items to honour the Windfields Farm Legacy.

The four categories of actions and ideas that were identified in the 2014 Draft Proposed Program remain consistent in the 2016 Proposed Program. These four categories of actions and ideas are: Preservation; Education; Events; and Commemoration. Each category is further sub-divided according to which organization (City, UOIT or other) may take a leadership role for the action item.

The action items identified in the four categories have been modified to reflect the comments received through the consultation process with the goal of achieving a plan that is realistic and manages expectations.

In addition, the action items’ time frame (Complete, Underway, Ongoing, Short-term, Medium-term, Long-term) has been updated to reflect the current situation and cost estimates.

5.5 Options

At the conclusion of the public meeting, two options are available to the Development Services Committee to deal with the 2016 Proposed Program.

5.5.1 Option 1: Approve the 2016 Proposed Program for honouring the Windfields Farm Legacy

At the conclusion of the public meeting, proposals subject to the public meeting are normally referred back to staff for further review and the preparation of a recommendation report. In this case, however, the 2016 Proposed Program may not raise public or Committee concern. Accordingly, the Development Services Committee may wish to pass the following motion in the event that no significant issues are raised at the public meeting:
“1. That the 2016 Proposed Program for Honouring the Windfields Farm Legacy, as generally set out in Attachment 1 to Report DS-16-23 dated February 3, 2016 be approved.

2. That, pursuant to Report DS-16-23 dated February 3, 2016, any financial implications resulting from the Proposed Program for Honouring the Windfields Farm Legacy be addressed through annual Capital Budget and Forecast and Operating Budget submissions to Council or through separate staff reports on certain items as appropriate.”

5.5.2 Option 2: Refer the 2016 Proposed Program Back to Staff

In the event significant issues are raised by the public and/or the Development Services Committee at the public meeting, then the 2016 Proposed Program should be referred back to staff for further review and the preparation of a recommendation report. In this case, the following motion should be passed by the Development Services Committee:

“That the 2016 Proposed Program for Honouring the Windfields Farm Legacy, as generally set out in Attachment 1 to Report DS-16-23 dated February 3, 2016, be referred back to the Development Services Department for further review and the preparation of a subsequent report and recommendation. This referral does not constitute or imply any form or degree of approval.”

6.0 Financial Implications

The financial implications to the City associated with implementing the 2016 Proposed Program are shown in Attachment 1 and total approximately $88,800.

The specific actions items and costs are as follows:

1. Building Condition Audits and Heritage Research Reports for core farm area - $38,000
2. Annual Grade 8 Essay Writing Contest - ±$400
3. E.P. Taylor/Windfields Farm Champion Award - ±$400
4. Concrete imprints of horses on Britannia Avenue West bridge - ±$50,000

In 2012 Minto Metropia Windfields LP provided the City with a $150,000 donation for a Heritage Program.

On July 12, 2012 City Council directed:

“That the $150,000 donation to a Heritage Program referred to in the letter dated July 9, 2012 from Minto Metropia Windfields LP’s solicitor be devoted to recognizing the heritage of Windfields Farms in and around the core farm area on the west side of Simcoe Street North on UOIT’s land.”

On October 19, 2015, Council passed a resolution authorizing the payment, to an upset limit of approximately $38,000, to UOIT to hire a consultant to prepare a building condition audit and heritage research reports for the core farm area of the former Windfields Farm.
This project will be funded from the $150,000 donation made to the City by Minto Metropia Windfields L.P. in 2012 (see Report DS-15-175).

The funding for the 2016 Proposed Program will be considered in future budget submissions.

7.0 Relationship to the Oshawa Strategic Plan

Holding a public meeting and honouring the Windfields Farm Legacy advances the Accountable Leadership and Cultural Vitality goals of the Oshawa Strategic Plan. The 2016 Proposed Program also supports the City’s Culture Counts Plan.

Paul D. Ralph, BES, RPP, MCIP, Commissioner,
Development Services Department
2016 Proposed Program for Honouring the Windfields Farm Legacy

Legend
- Complete
- Underway
- Ongoing
- Short-term: 1-3 years
- Medium-term: 3-5 years
- Long Term: 6-10 years

Preservation

City

1. Designate Windfields Stone House under the Ontario Heritage Act (Complete)

2. Designate Trillium Horse Cemetery under the Ontario Heritage Act (Complete)

UOIT

3. Include policies in the University of Ontario Institute of Technology/Durham College Campus Master Plan related to Cultural Heritage (Complete)

4. Preserve the Northern Dancer Cemetery in accordance with 500 year covenant with Windfields Farm Ltd. (Ongoing)

5. Undertake landscape improvements around Northern Dancer Cemetery area (decorative fencing and landscaping) (Complete)

6. Undertake Building Condition Audit(s) and Heritage Research Report(s) to consider and identify feasible options for adaptive reuse of the historic buildings in the core farm area (Underway) (Cost - $38,000 to be paid by City)

7. Reuse fieldstone pillars, gate and sign from main tree-lined farm laneway entrance to Windfields Farm (Short-term)

8. Preserve main tree-lined farm laneway south of Britannia Avenue West on UOIT and Tribute lands (UOIT) (Ongoing)

Other

9. Provide artifacts from G. McLaughlin Stone House to City, including:
   
   9.1. Front door and hardware (Minto) (Complete)
   
   9.2. Roof ornament (Minto) (Complete)

11. Convey the Trillium Horse Cemetery lands to the City (Tribute) (Short-term)

12. Reuse the concrete posts from along the Simcoe Street North frontage of the Tribute and Riocan lands in City lands (Tribute) (Tribute’s cost)

Education

City

1. Create and post on the City's webpage a brief history of Windfields Farm and provide links to additional relevant information including Northern Dancer’s Kentucky Derby victory race (Short-term) (Cost estimate – staff time)

2. Participate in educational opportunities to share information about Windfields Farm (through Heritage Oshawa speaking engagements) (Heritage Oshawa) (Short-term) (Cost estimate - $0)

3. Undertake an annual essay writing contest for local Grade 8 students on topics related to Windfields Farm/E. P. Taylor (Short-term) (Cost estimate - ±$400)

4. Request the Durham District School Board/Durham Catholic District School Board to consider creating an educational history unit about Windfields Farm for local Oshawa elementary school students (Short-term)

Events

City

1. Create an E.P. Taylor/Windfields Farm Champion Award for someone who exemplifies innovation and has overcome adversity (Short-term) (Cost estimate - ±$400)

2. Honour E. P. Taylor and Windfields Farm by presenting, annually, at the first Council meeting in May, possibly show a video of Northern Dancer’s Kentucky Derby Win and have the Mayor comment on how Oshawa’s future is built on the legacies of men and women like E. P. Taylor who were innovators, leaders and champions. Confer E.P. Taylor/Windfields Farm Champion Award upon the successful recipient (Short-term)

UOIT

3. UOIT consider including the core farm area in the annual Doors Open Oshawa event (UOIT) (Ongoing)
Commemoration

City

1. Name streets, parks and woodlots after Taylor family, Windfields Farm and its horses and horse racing (Ongoing) (Cost estimate - $0) (Examples already complete Kentucky Derby Way, Northern Dancer Drive, Windfields Farm Drive, E. P. Taylor woodlot, Bridle Park)

2. Create designs reflective of Windfields Farm architecture/aesthetic:
   2.1. Park elements (Underway) (Developer cost)
   2.2. Firehall 6 (designed to look like a barn) (Construction underway) (Cost included in City’s Capital Budget)

3. Require urban design and architectural elements to be incorporated in built form in new subdivisions in the Windfields Part II Planning Area such as: Arts & Crafts style homes, decorative street lights and street signs, gateway features, roadway medians, Windfields Farm-style fencing where appropriate (Underway)

4. Induct Northern Dancer into the Oshawa Sports Hall of Fame and display associated Windfields Farm memorabilia (Oshawa Sports Hall of Fame) (Complete)

5. Consider incorporating concrete imprints on Britannia Avenue West bridge over Oshawa Creek (e.g. horses, horseshoes) (Long-term) (Cost estimate + $50,000)

6. Request UOIT to consider a more public and prominent location for the True Power horse statue designed and created by Geordie Lishman (Short-term)

7. Request the Province to include embossments of horses on the Highway 407 bridge over Winchester Road East east of Harmony Road North (Complete) (Province’s cost)

8. Request the Province to include a heritage plaque in the Simcoe Street North commuter parking lot for Highway 407 to honour E. P. Taylor and the Windfields Farm legacy (Complete) (Province’s cost)

Other

9. Install a plaque for the E. P. Taylor Woodlot (Tribute) (Short-term) (Tribute’s cost)

10. Install a plaque for the Trillium Horse Cemetery (Tribute) (Short-term) (Tribute’s cost)

11. Install a plaque in future Elmcroft parkette in Kingmeadow subdivision which references Windfields Farm (Minto) (Short-term) (Minto’s cost)

12. Install a plaque for Harriet Cock in an appropriate location on the RioCan lands west of Simcoe Street North (RioCan) (Short-term) (RioCan’s cost)
1.0 Purpose

The purpose of this report is to obtain Council approval to consult the public in respect to the establishment of a program for “Honouring the Windfields Farm Legacy”.

Attachment 1 is an air photo of the former Windfields Farm core area.

Attachment 2 is the draft proposed program for “Honouring the Windfields Farm Legacy”. It is intended as a “starting point” from discussions with Committee, Council and the community.

2.0 Recommendation

That the Development Services Committee recommend to City Council:

1. That, pursuant to Report DS-14-139 dated June 11, 2014 regarding a Draft Proposed Program for “Honouring the Windfields Farm Legacy”, the Development Services Department:

   (a) Be authorized to consult the public on the Draft Proposed Program for “Honouring the Windfields Farm Legacy”;

   (b) Be directed to report back on:

      (i) Public input received on the Draft Proposed Program for “Honouring the Windfields Farm Legacy”;
      (ii) A recommended final version of a program for “Honouring the Windfields Farm Legacy”; and
      (iii) Recommended timing and costing for implementing the City items in the recommended Program for “Honouring the Windfields Farm Legacy”.
3.0 Executive Summary

N/A

4.0 Input From Other Sources

The following were consulted in the preparation of this report:

- Heritage Oshawa
- University of Ontario Institute of Technology
- Representatives of the E.P. Taylor family

5.0 Analysis

5.1 Overview of History of Windfields Farm

In 1927 Col. R.S. McLaughlin, one of Canada’s most successful businessmen and President of General Motors Canada, established Parkwood Stables in the northwest quadrant of the intersection of Simcoe Street North and Conlin Road West. In the 1930s Parkwood Stables was known for its show horses and racehorses with McLaughlin’s daughters, Eleanor and Eileen, both being leading exhibitors at the largest shows in Canada and the United States.

In 1950 Col. R.S. McLaughlin sold Parkwood Stables to Edward Plunkett (E. P.) Taylor, another prominent Canadian businessman. From the late 1960s to the mid-1980s Mr. Taylor’s operation at Windfields Farm became the home of Canada’s leading thoroughbred stallions and eventually the most successful thoroughbred operation in North America.

In 1976 Mr. Taylor was inducted into the Canadian Horse Racing Hall of Fame for his contribution to horse racing and breeding.

Northern Dancer, one of the most recognized names in horse racing to this day, was a Windfields Farm, Canadian-bred thoroughbred racehorse who won the Kentucky Derby and Preakness Stakes, among other races, and who became the most successful sire of the 20th century.

In April 2013 the University of Ontario Institute of Technology took ownership of a portion of the former Windfields Farm lands. Contained on these lands, in an area referred to as the core farm area, are the following key sites/buildings: the Northern Dancer Cemetery; the Arena and Barn 2 (which were both originally built for Parkwood Stables); Barn 6 (the Foaling Barn); and the Stallion Barn (see Attachment 1).

The iconic tree lined farm laneway connects Simcoe Street North to the core farm area.

The key buildings in the core farm area generally date from the late 1920s and early 1930s and establish the character of the former farm. The Tudor Revival detailing of half-timbering and stucco of the Arena has been applied to many of the buildings on the former farm. Other common details include rectangular window openings with multi-paned sash,
gable roofs, rectangular floor plan and a cream, white and green colour palette for the building exterior.

5.2 Draft Proposed Program for “Honouring the Windfields Farm Legacy”

On May 22, 2012 City Council adopted the following resolution concerning memorial plans for the former Windfields Farm property:

“1. That, pursuant to Report DS-12-161 dated May 2, 2012, City staff be authorized to work with Durham College and the University of Ontario Institute of Technology (UOIT) as part of a community advisory group to be established by the College/University to help develop plans on the UOIT/Durham College lands to commemorate the Windfields Farm legacy, including the preservation of Northern Dancer’s gravesite; and,

2. That the University of Ontario Institute of Technology be requested to include a representative of Heritage Oshawa on the University’s community advisory group as it relates to heritage; and,

3. That City staff be authorized to work with Heritage Oshawa and others as appropriate to develop a multi-faceted plan to commemorate the legacy of Windfields Farm.”

In late 2013 UOIT established the Windfields Community Group to discuss memorial plans for Windfields Farm. This Committee was made up of representatives from UOIT, the public, the City and Heritage Oshawa.

The Windfields Community Group has met on several occasions and was instrumental in initiatives to have Northern Dancer inducted into the Oshawa Sports Hall of Fame, to have the core farm area “opened” to the public as part of Doors Open Oshawa 2014 and to have buildings in the core farm area assessed in building audits and heritage research reports.

In an effort to advance a broad perspective on the legacy of the farm, the Development Services Department prepared a Draft Proposed Program for “Honouring the Windfields Farm Legacy”. Staff consulted with representatives of the E. P. Taylor family, the UOIT Community Group and Heritage Oshawa in preparing the Draft Proposed Program which forms Attachment 2 to this report.

There are four categories of actions and ideas in the Draft Proposed Program: Preservation; Education; Events; and Commemoration. Each category is further subdivided according to which organization (City, Durham College/UOIT or other) could possibly take a leadership role for the action item. Each action item has a time frame for completion: Complete; Underway; Short-term; or Medium-term.

The Draft Proposed Program for “Honouring the Windfields Farm Legacy” is a “starting point” and is intended to generate discussion about actions and ideas that will serve to honour the farm.

The Draft Proposed Program is a “work in progress” and deserves and requires consultation with Committee, Council and the community to gather feedback and comments public prior to finalization.
It is recommended that staff be authorized to release the draft proposed program for “Honouring Windfields Farm Legacy” for public consultation. The consultation process is recommended to involve the following:

(a) Placing an advertisement in the Oshawa This Week and Oshawa Express newspapers;
(b) Placing an article in the Inside Oshawa fall publication, on the City’s website and through the City’s e-communications;
(c) Formally circulating the draft document to UOIT/Durham College, Heritage Oshawa, representatives of the E.P. Taylor family, Riocan and Windfields Farm News and Notes for review and comment;
(d) Incorporate a staffed display with ability to provide comments into the Doors Open Oshawa 2014 event at the former Windfields Farm site on September 27, 2014; and
(e) Circulating the draft to other Departments for input.

Following the receipt of public input and comment, it is recommended that staff report back to Development Services Committee with the public input received, a recommended final Program and a listing of priority projects and costing to implement the City’s items.

The Development Services Committee meeting would be similar to a Planning Act public meeting and would be advertised and held in the evening.

Persons and groups who had commented or contributed during the consultation on the Draft Program would be invited to the Development Services Committee meeting.

6.0 Financial Implications

The cost of the public consultation process can be accommodated within the 2014 Development Services departmental budget.

In 2012 Minto Metropia Windfields LP provided the City with a $150,000 donation for a Heritage Program.

On July 12, 2012 City Council directed:

“That the $150,000 donation to a Heritage Program referred to in the letter dated July 9, 2012 from Minto Metropia Windfields LP’s solicitor be devoted to recognizing the heritage of Windfields Farms in and around the core farm area on the west side of Simcoe Street North on UOIT’s land.”

This money could be used for the implementation of the final program to Honour the Windfields Farm Legacy.
7.0 Relationship to the Oshawa Strategic Plan

Taking steps to honour the Windfields Farm legacy advances the Cultural Vitality goal of the Oshawa Strategic Plan.

Paul D. Ralph, B.E.S., R.P.P.,
Director, Planning Services

Thomas B. Hodgins, B.E.S., M.A., R.P.P.,
Commissioner, Development Services Department
Attachment 1

Development Services Department

Item: DS-14-139
Subject: Draft "Honouring the Windfields Farm Legacy" Document
Address: 2300 Simcoe Street North
File: B-8600-0219
Draft Proposed Program for Honouring the Windfields Farm Legacy

Community consultation to occur throughout the process.

Legend:
- Complete
- Underway
- Short-Term (1-2 years)
- Medium-Term (3-5 years)

Preservation

City
1. Designate Windfields Stone House (Tribute) (Underway)
2. Designate Harriet Cock House (RioCan) (Short-Term)
3. Designate Trillium Cemetery (Short-Term)

UOIT
1. Request UOIT include policies in the Campus Master Plan related to Cultural Heritage (Short-Term):
   (a) Preserve the Northern Dancer Cemetery in accordance with 500 year covenant with Windfields Farm
   (b) Undertake landscape design competition for the Northern Dancer Cemetery area (Medium-Term)
   (c) Undertake building audit(s) and heritage research report(s) of core farm area buildings
   (d) Preserve tree-lined farm laneway on UOIT lands
   (e) Re-use stone pillars, gates and sign from Windfields Farm

Other
1. Re-use stonework salvaged from G. McLaughlin Stone House in future parkette in Kingmeadow subdivision (Short-Term)
2. Provide artifacts from G. McLaughlin Stone House to Heritage Oshawa, including:
   (a) Front door and hardware (Complete)
   (b) Roof ornament (Complete)
3. Preserve tree-lined farm laneway on Tribute lands (Short-Term)
4. Preserve Windfields Farm/E.P. Taylor artifacts and memorabilia in the Canadian Museum of History/Civilization (Complete)

**Education**

**City/Heritage Oshawa**

1. Create and post on the City’s webpage (Short-Term):
   (a) 10 minute video documentary of history of Windfields Farm
   (b) 20 page publication/e-book on history of farm
   (c) Brochure for all new area residents on history of Windfields Farm and background to “horse/equestrian” street names

2. Host a workshop to share information with new residents of area about Windfields Farm (Short-Term)

3. Create an educational history unit about Windfields Farm for local elementary school students (Short-Term)

4. Undertake an annual essay writing contest for local Gr. 6 students on topics related to Windfields Farm/E. P. Taylor (Short-Term)

**Events**

**City**

1. Create an annual E.P. Taylor/Windfields Farm Champion Award for someone who exemplifies innovation and has overcome adversity (Short-Term)

2. Present the E.P. Taylor/Windfields Farm Champion Award, annually at the first Council meeting in May, show a video of Northern Dancer’s Kentucky Derby Win and have the Mayor comment on how Oshawa’s future is built on the legacies of men and women like E.P. Taylor who were innovators, leaders and champions. Confer E.P. Taylor/Windfields Farm Champion Award upon the successful recipient (Short-Term)

**UOIT**

1. Permit the annual Doors Open event to include the core farm area subject to acceptable conditions (Underway)

2. Organize and host Annual Northern Dancer Festival in Spring (Medium-Term):
   (a) Guided tours of core farm area by Heritage Oshawa volunteers after Britannia Avenue West is constructed and public access plan is completed by UOIT
   (b) 10 km run
   (c) 3 year old “dash” for children/families
   (d) 1 ¼ mile “derby” for high school/post secondary “milers”
Commemoration

City

1. Name streets, parks, woodlots, bridges & trails after Taylor family, Windfields Farm, horses and horse racing (Underway)

2. Create designs reflective of Windfields Farm architecture/aesthetic (Underway):
   (a) Park structures
   (b) Firehall 6

3. Name boardroom at City Hall after Northern Dancer and include full size mural on wall of Northern Dancer (Short-Term)

4. Undertake Public Art competition/ installation (e.g. horse statue) or find a more public and prominent location for the True Power horse statue designed and created by Geordie Lishman (Medium-Term)

5. Undertake youth art competition coordinated by McLaughlin Art Gallery in consultation with Heritage Oshawa for art pieces that are based on Windfields Farm, its horses and/or horse racing. Display winning artwork at City Hall (Medium-Term)

Other

1. Incorporate urban design and architectural elements in built form in new subdivisions and/or new technology park such as: Arts & Crafts style homes, decorative street light and street signs, gateway features, roadway medians, Windfields Farm-style fencing along tree-lined laneway (Underway)

2. Incorporate designs reflective of Windfields Farm-style architecture in Planned Commercial Centre [RioCan] (Short-Term)

3. Induct Northern Dancer into the Oshawa Sports Hall of Fame and display associated Windfields Farm memorabilia (Complete)

4. Incorporate concrete imprints on Britannia Ave W. bridge (e.g. horses, horseshoes, farm building) [Tribute] (Short-Term)